

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Master Ballot: Humorous Interpretation

Judge's Name: \_\_\_\_\_

District#: \_\_\_\_\_

- The selection must be humorous in nature. Cuttings from on published source are not allowed.
- All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy of photocopy will result in disqualification from the tournament.
- The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.
- The interpreter should project the characters and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, consumes, makeup, etc., are prohibited. Violations will result in disqualification from the tournament.
- The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.
- The interpreter shall give a brief introduction in the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.
- The maximum time limit, including introduction, is ten minutes, NO MINIMUM TIME REQUIREMENT.
- In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.
- Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

*Please list competitors in speaking order.*

Round _____	Room _____	Judge's Code _____	Judge's Name _____	
Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member.**

**A judge's rank may reflect a contestant's disrespectful to other competitors during the round.**