PENNSYLVANIA HIGH SCHOOL SPEECH

Critique Sheet: Humorous Interpretation

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code ____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

Understanding of the Selection: Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

Action: Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

Overall Effect: Did the performer effectively transform into the character of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

(Please continue comments on the back, if needed)

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

R10/12